

EDUCATION

MFA, University of New Mexico, Albuquerque, New Mexico, May 2011

BFA, Photography; Washington University, Saint Louis, Missouri, 2004

Parsons School of Art, Paris, France, 2003

TEACHING EXPERIENCE

2009-2011

Teaching Assistant, Instructor of Record. Photography Area, Department of Art and Art History, University of New Mexico. At UNM, an Instructor of Record is responsible for all aspects of teaching a course, from preparation of syllabi, to instruction and grading.

Although my prior training is primarily in wet lab—using black and white and color darkroom for processing and printing—and film negative cameras, when I came to UNM, I was immersed in digital imaging. The curriculum at UNM is fully digital, in a program that is continually evolving to address all aspects of photography and technology.

Fall 2010-Spring 2011(four courses)

ARTS 187 *Introduction to Photography* covers the basics of digital photography, including using the camera, making prints, and digital manipulation. Students are introduced to Adobe Lightroom and taught to use it as a primary editing tool. Toward the end of the semester, students are introduced to Photoshop. The course includes eight technical assignments to ensure that students are keeping up on the technical aspects of the camera and software, and four personal assignments to which students respond creatively. Tech assignments are brief and straightforward and collected by the instructor. Personal assignments are more broad, worked on over longer periods of time, and critiqued in class.

Spring 2009 (one course)

ARTS 188 *Visualizing Ideas* is the second-level digital photography course. In ARTS 188, students begin to address conceptual issues and learn how to build a series of photographs. This is an assignment-based course with four personal projects that focus on more complex concepts and practices such as appropriation, time, and self-portraiture. Students also complete one semester-long project, on a subject of their choosing. In ARTS 188, more emphasis is placed on studio critique, writing artist statements, and the student's technical fluency with making photographs and printing.

2009

Studio Assistant, Penland School of Crafts, Asheville, NC

Assisted photography professor Jim Stone for a two week workshop on view camera techniques. Maintained photo lab facilities. I am able to teach traditional processes in black and white and color—processing negatives and dark room printing.

OTHER PROFESSIONAL EXPERIENCE

2010

“Don’t Hate Me Because I’m Beautiful”, Illustration created for author Jill Di Donato, *Huffington Post*, July 25, 2010.

2004-2006

Assistant Editor, CSA News, New York, New York

Photographed, reported, edited and wrote news stories and features for monthly union publication. Assisted in page layout and design. Responsible for half of the content of this 20-page monthly publication from writing to photographing to editing and copywriting alongside the CSA News Editor. Organized the union’s photo archive and created a new database of digital photographs.

2003

Photo Editor Intern, Martha Stewart Living Omnimedia, New York, New York

Sourced materials and booked models for shoots for MSLO publications and KMart merchandise packaging and advertising. Assisted the Photo Archivist with film organization. Maintained and updated a portfolio of work by current photographers.

2001

Intern, Creative Time, New York, New York

Assisted in a wide range of activities for this non-profit arts organization that funds and produces high profile public art installations in and around New York. Assisted artists in mounting “Massless Media” at the Anchorage in Brooklyn. Conducted guided tours.

EXHIBITIONS

2011

Intersection. MFA Thesis Exhibition. SCA Contemporary Art, Albuquerque, New Mexico

New Mexorado: Artists Living and Working in the Albuquerque-Denver Corridor, Harwood Museum of Art, Taos, New Mexico, juror Libby Lumpkin

2010

Current Work by UNM Students and Faculty, group exhibition, Bernalillo County Metropolitan Court, Albuquerque, New Mexico

Book Arts Group Show, Masley Art Gallery, University of New Mexico, Albuquerque, New Mexico

Don’t Look Back, Slideluck Potshow, Center for Photography at Woodstock, Woodstock, New York

Monday Afternoon, Center for Contemporary Art, Santa Fe, New Mexico, jurors Lucy Lippard and Joel-Peter Witkin

Fun and Games, group exhibition, John Sommers Gallery, University of New Mexico, Albuquerque, New Mexico

2009

Strangers Staring, video installation, University of New Mexico Art Museum,
Albuquerque, New Mexico

Bittersweet, Jonson Gallery, University of New Mexico, Albuquerque, New Mexico,
juror Laura Addison.

2008

Ten, group show, The Agency, Albuquerque, New Mexico

At First Sight, group exhibition, Jonson Gallery, University of New Mexico,
Albuquerque, New Mexico

AWARDS

2010

Clyde A. and Elizabeth R. Hill Endowed Scholarship

2009

Society for Photographic Education Student Scholarship Award

Van Deren Coke/Beaumont Newhall Fellowship Award in Photography

2004

Horowitz Award for Photography Thesis